Character: \_\_\_\_\_\_Rangi\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Method of characterisation | Examples (quotes.) | What this example shows? | Why is this important? (Ideas) |
| Traits/personality/character  A great warrior | Action | “Rangi leapt out of his trench, going out on his own with a load of grenades towards the enemy tanks...” | This shows how he was brave and that he revelled in the combat. The stereotype of the Maori Battalion as fearless warriors | Shows how the war suited some people... everyone changed from it, and it suited Rangi’s character well. |
| Conflict – internal  Over having to stab Tu | Dialogue | “We talked about you, there’s something we said, something we talked about...”  (Rangi telling Tu about Pita’s death) | He was planning to wound Tu to send him home. Rangi was conflicted about this, as her says in the letter he was ‘a number one soldier’ and they were very proud of him. But they have to do it to protect him and the family. | Shows the sacrifices that families have to make in war time. Pita convinces Rangi to do this to protect the family. |
| Conflict – external (what type?)  With the American soldiers | Action | Started the brawl that lead to the ‘Battle of Manners Mall’ – punched an America GI who said “We don’t drink with no darkies, boy.” | He was a man of action... links in with the historical record and real events... | The theme of racism – the casual racism that seems to permeate the culture at the time |
| Change - |  |  |  |  |